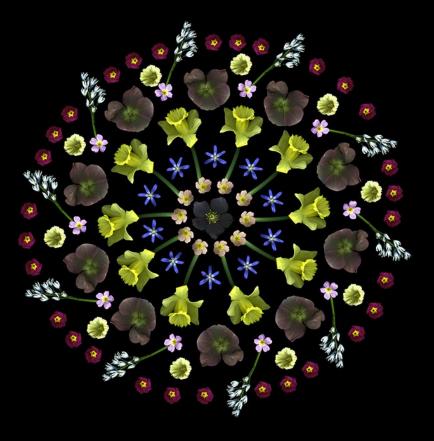


Scan Art



Craig Cramer cdc25@cornell.edu
ellishollow.remarc.com
Instagram: @cdcramer42

Beginnings & bouquets

HOME & GARDEN | CUTTINGS

Plucked for Portraits, Gardens' Bounty

By KEN DRUSE APRIL 7, 2005

0 0 0 0

ON my list of most useful garden tools, some people might be surprised to find a camera. A camera won't prune a rosebush or dig a hole, but for design help it can be essential. Through its single eye I discover things that are not visible when I walk through my garden: things that can be improved, moved or removed. I can also snap records of successful experiments and other plantings to remember and repeat. And photographs, with dates and notes scribbled on the backs, slip nicely into my garden journal.

"A photograph can freeze a moment in the garden," said Ellen Hoverkamp, a fine art photographer in West Haven, Conn., who first recognized the appeal of garden still lifes about 15 years ago.

But she doesn't use the sort of point-and-shoot, automatic-focus digital camera that I find so useful in capturing these moments.

Ignoring her camera altogether, Ms. Hoverkamp works directly on a flatbed scanner, similar to the kind used in homes and offices, to make haunting garden souvenirs.



Instagram: @garden_images

Website: http://www.myneighborsgarden.com





















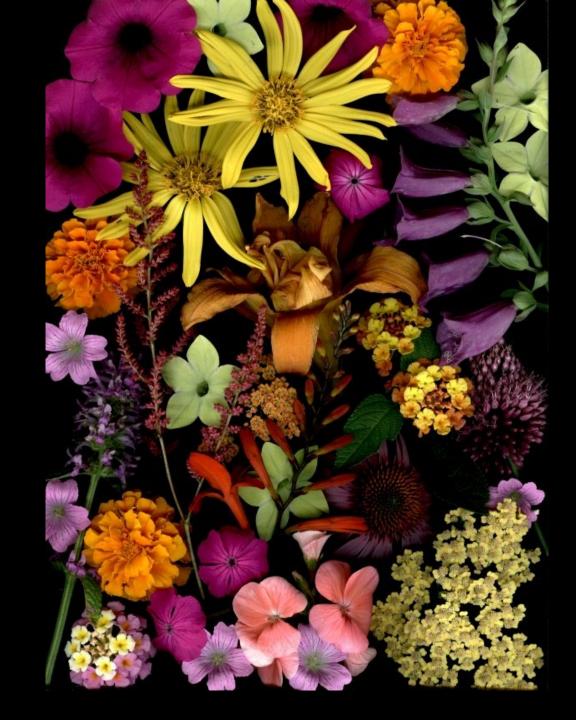
























Fiddling around





























































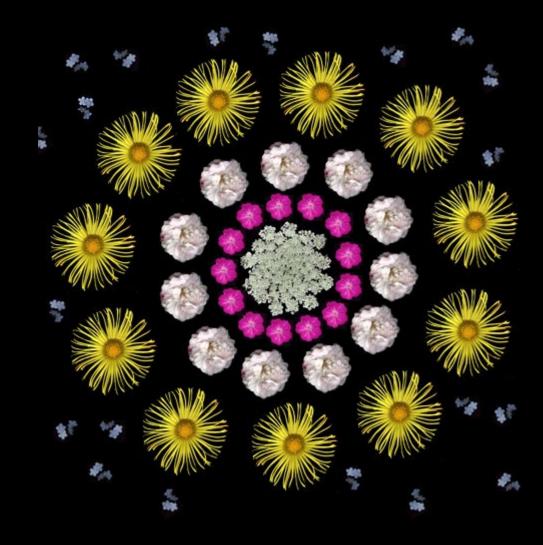












4-squares & kaleidoscopes



I learned that I can arrange scans so that they rendered mandala-like designs when mirrored.





I learned that I can arrange scans so that they rendered mandala-like designs when mirrored.





I learned that I can arrange scans so that they rendered mandala-like designs when mirrored.



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I learned that I can arrange scans so that they rendered mandala-like designs when mirrored.



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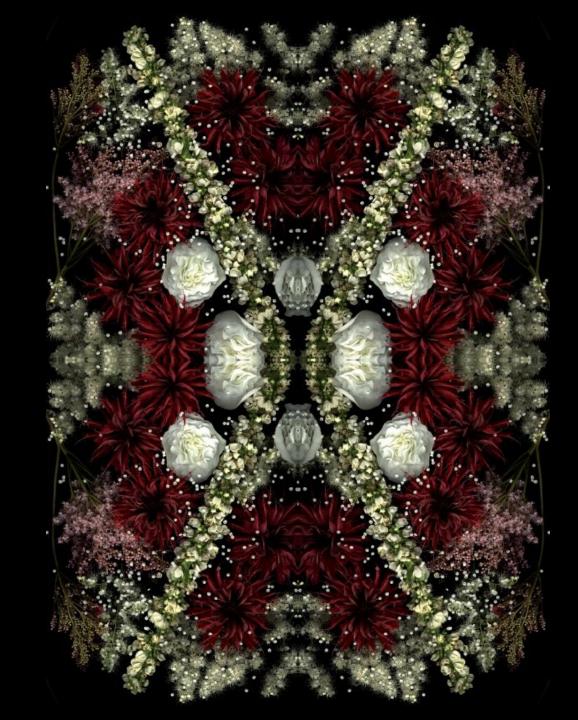




I learned that I can arrange scans so that they rendered mandala-like designs when mirrored.





















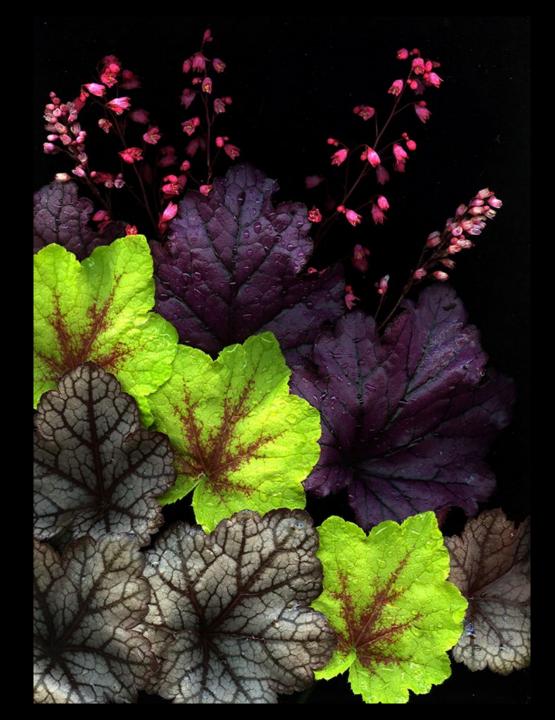




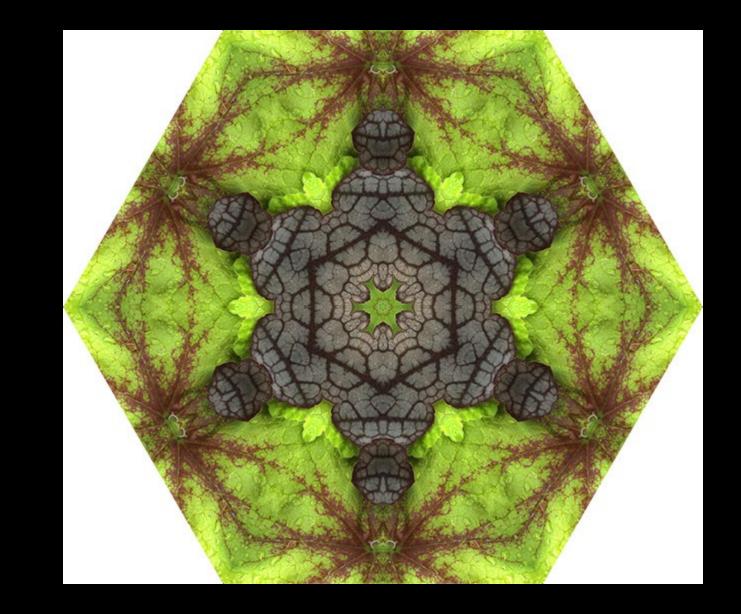




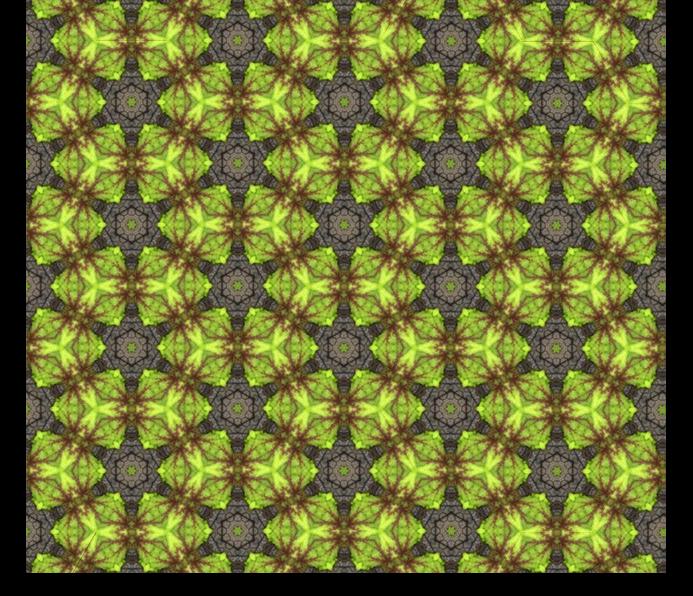






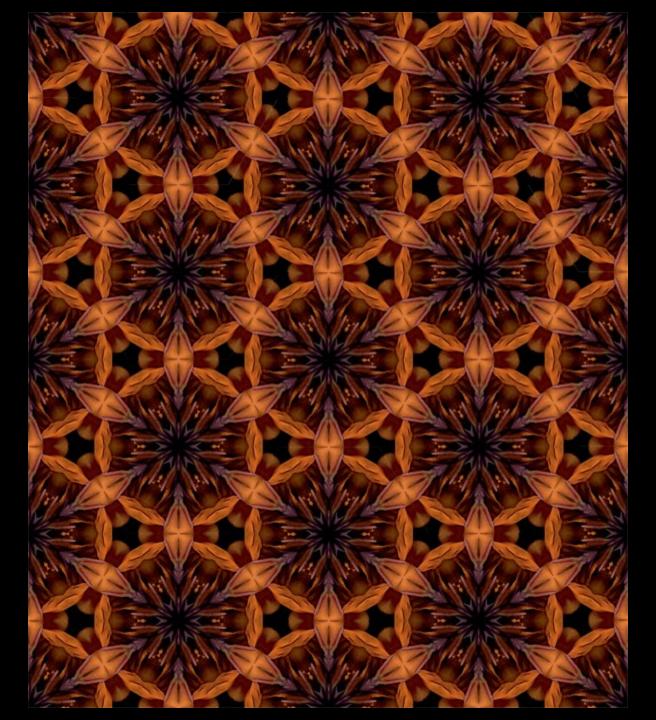






How to: <u>https://digital-photography-school.com/how-to-</u> <u>create-kaleidoscope-patterns-from-your-photos/</u> Video: <u>https://youtu.be/P6p2KBpsqdk</u>

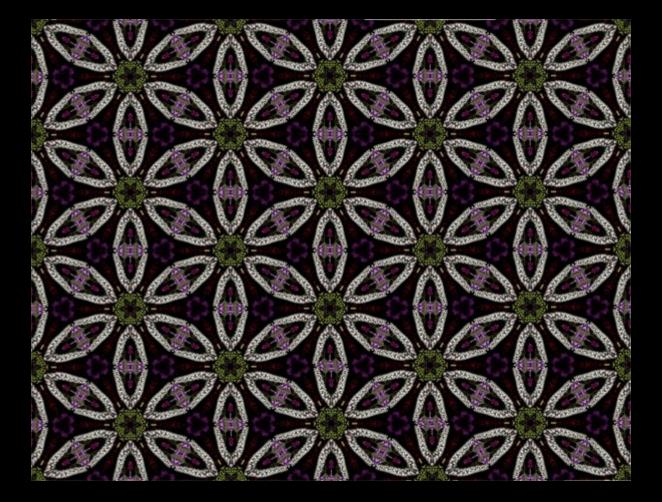




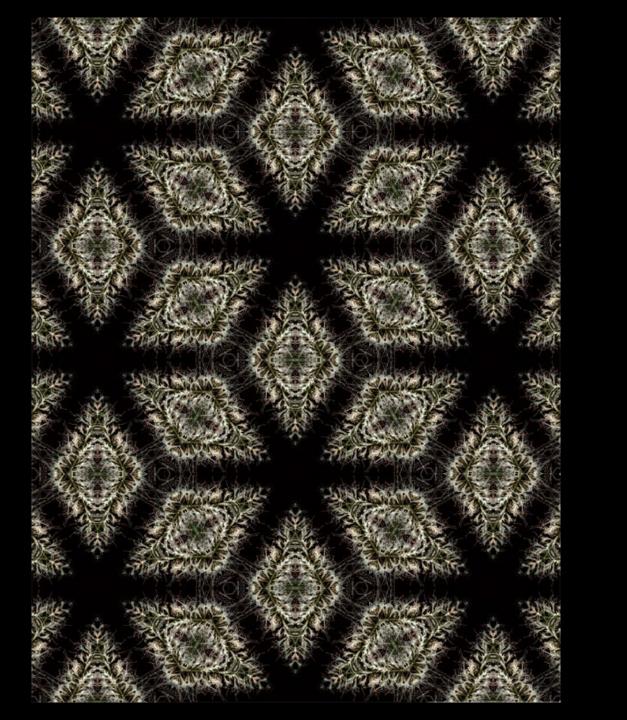
































Plant portraits and mandalas

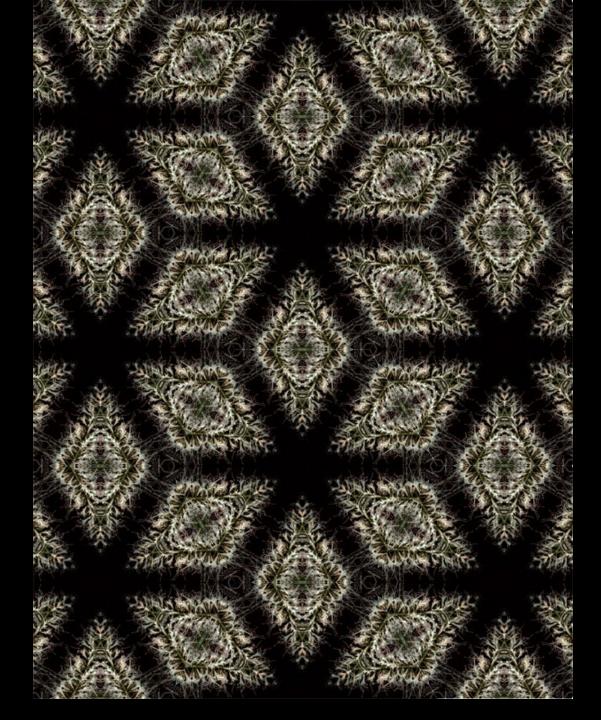








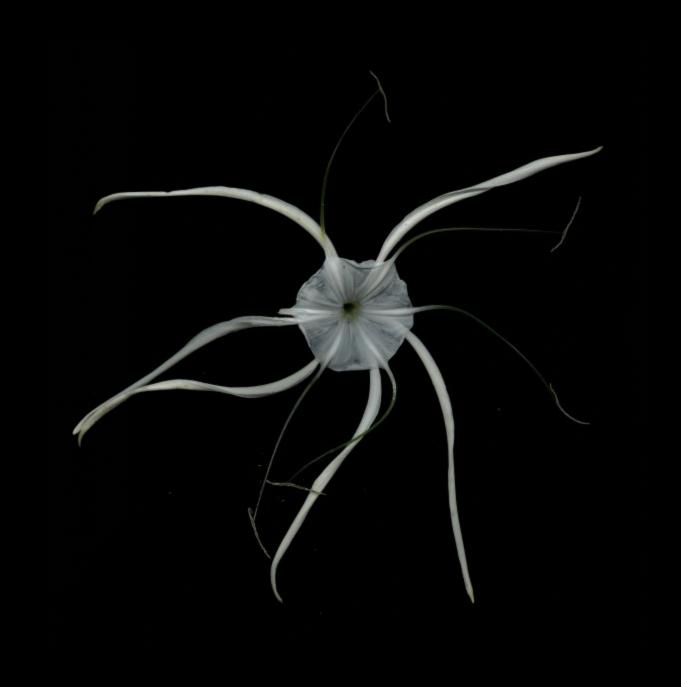


















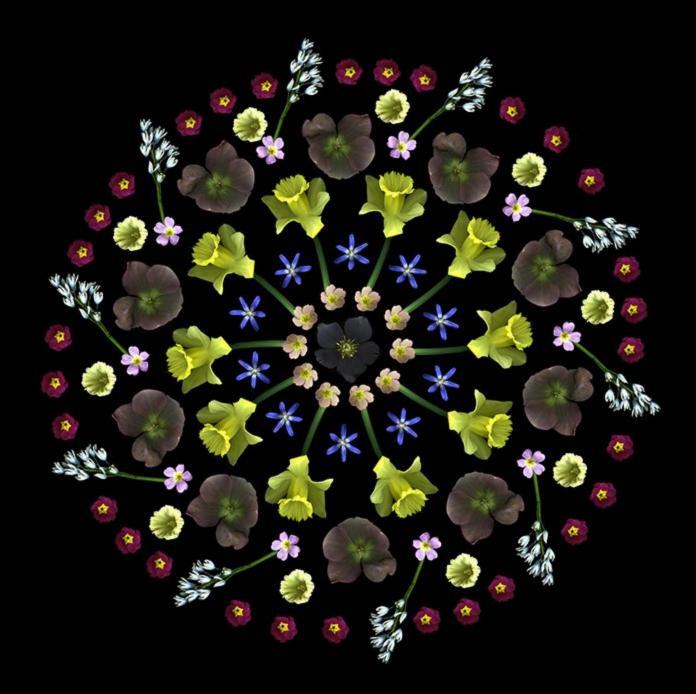
















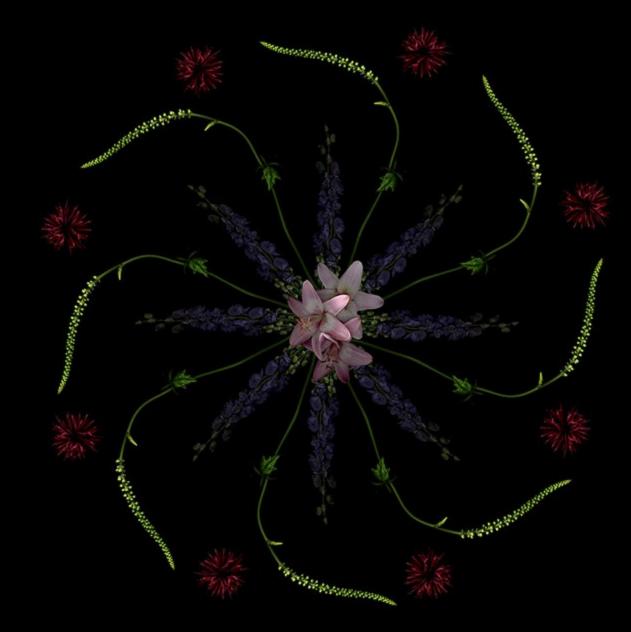




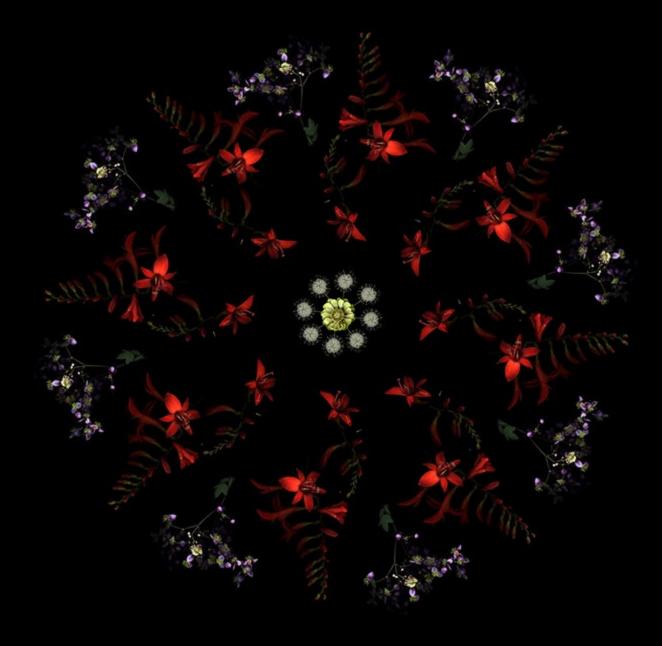






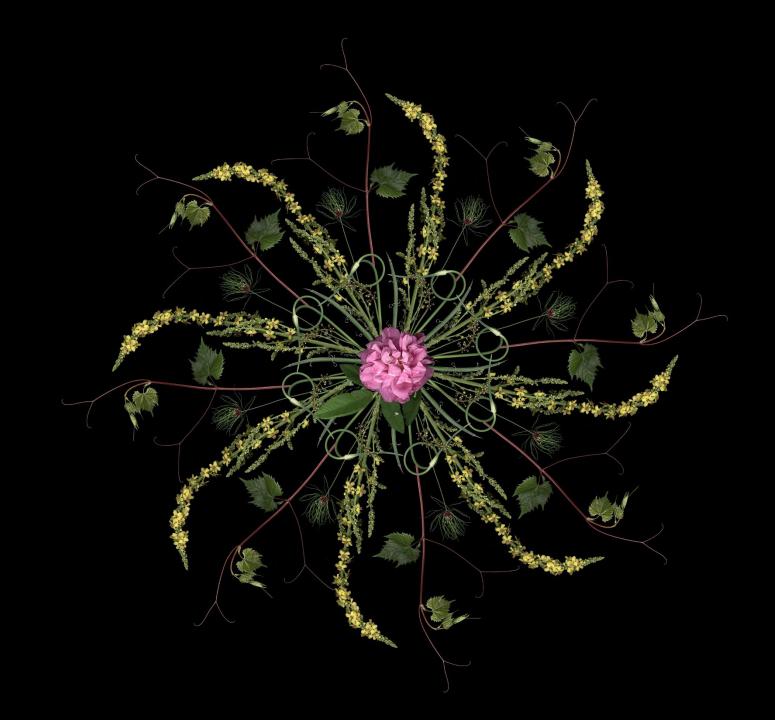


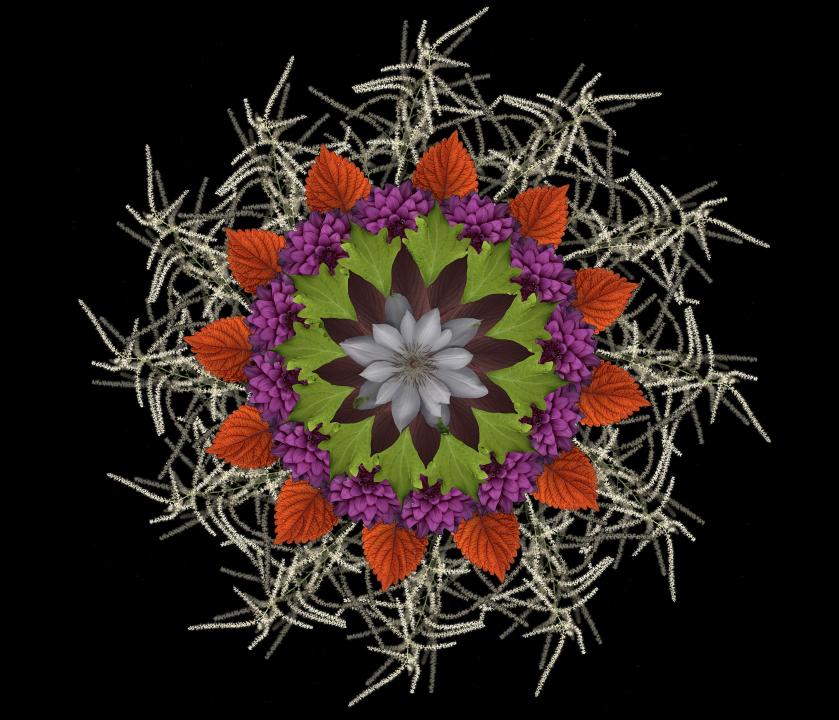


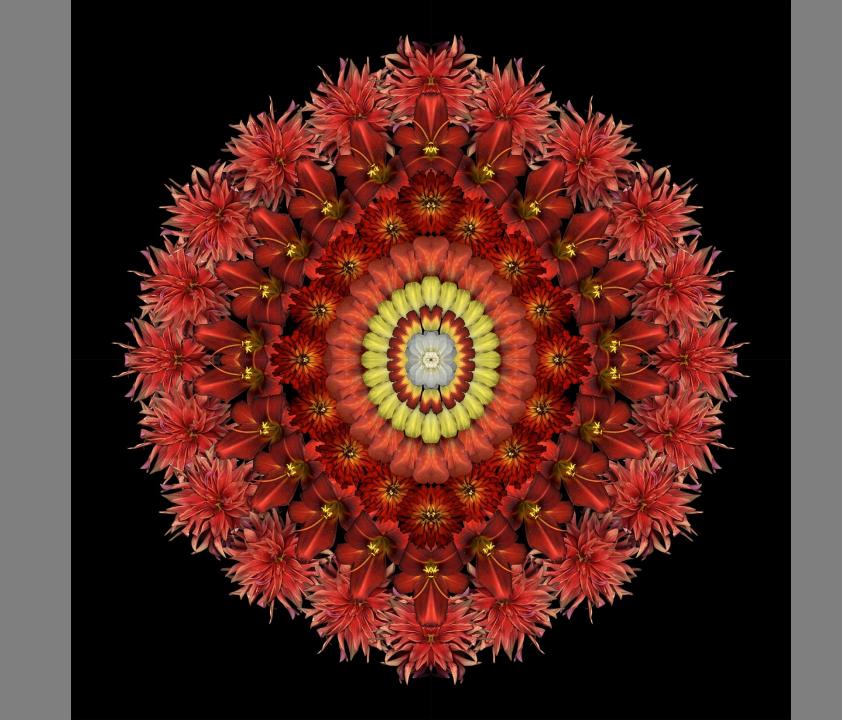




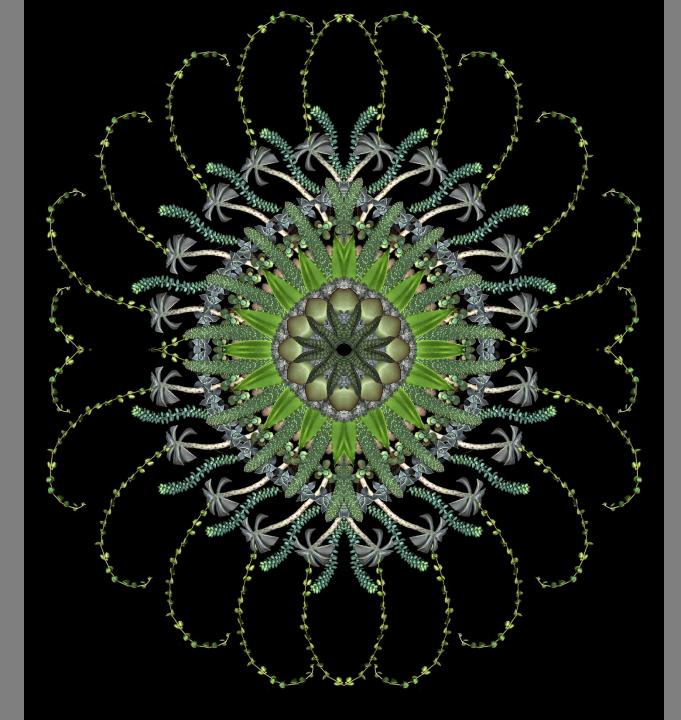


















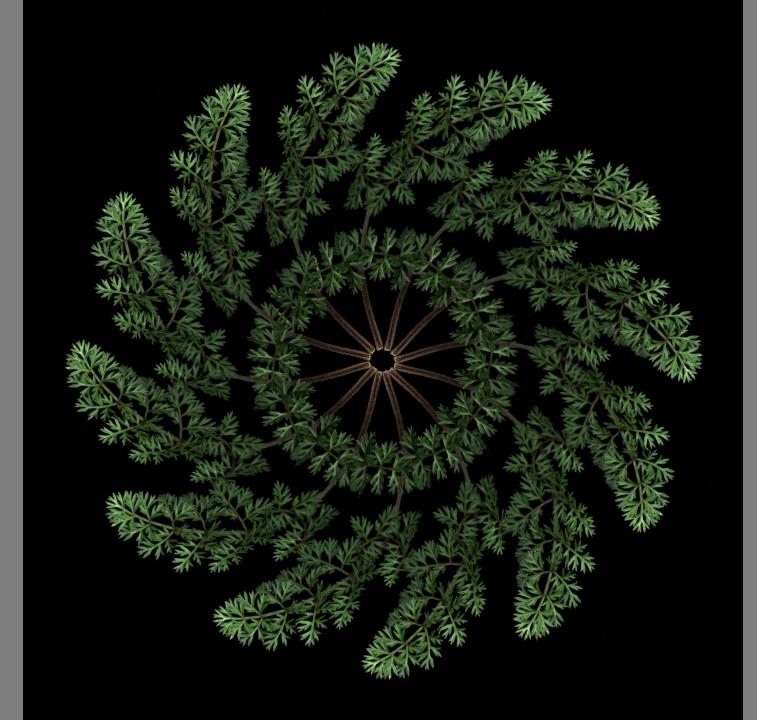




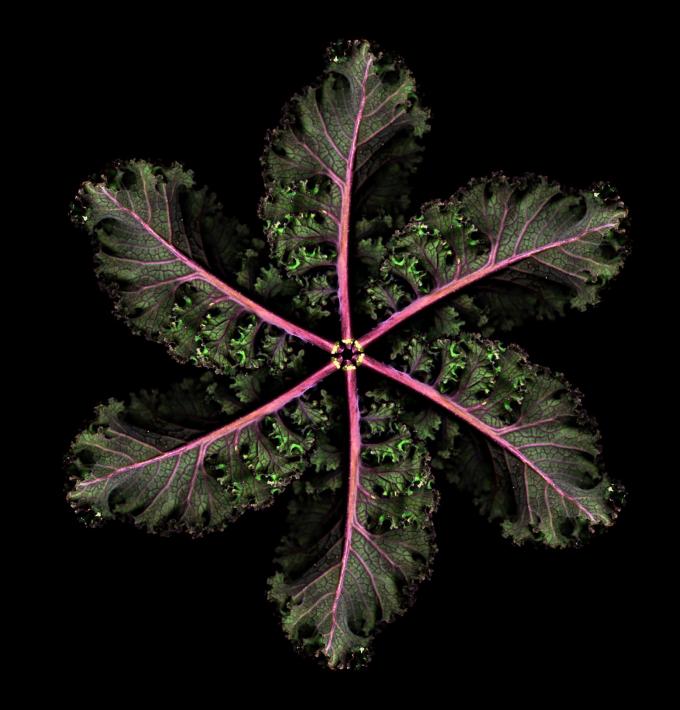




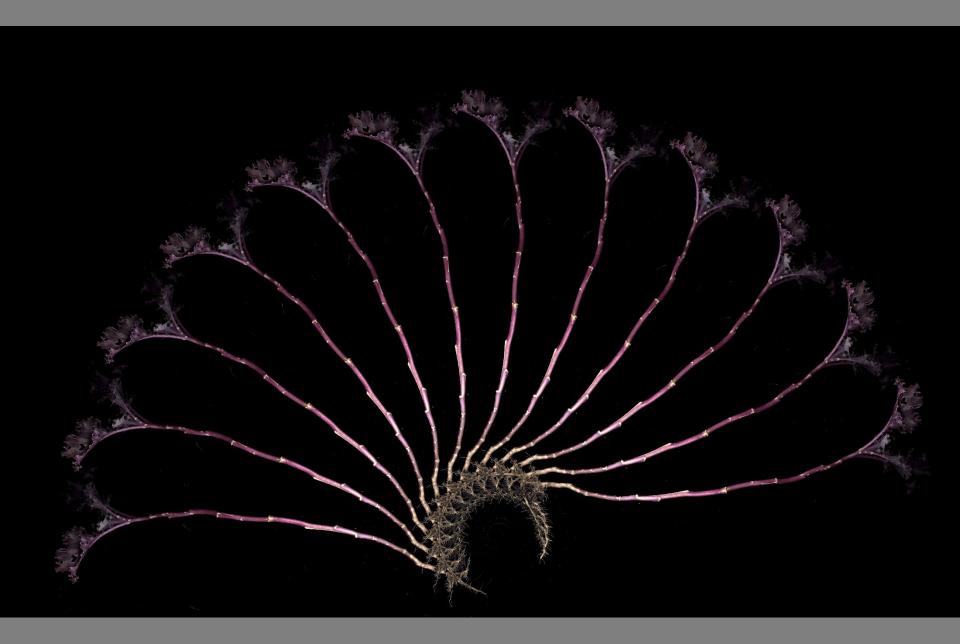


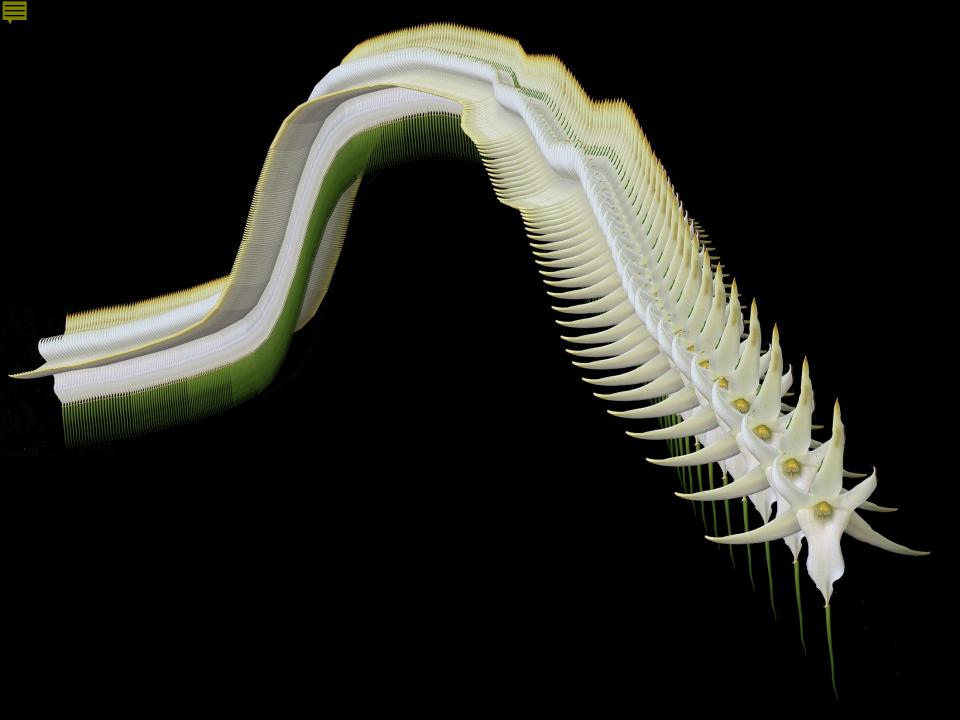








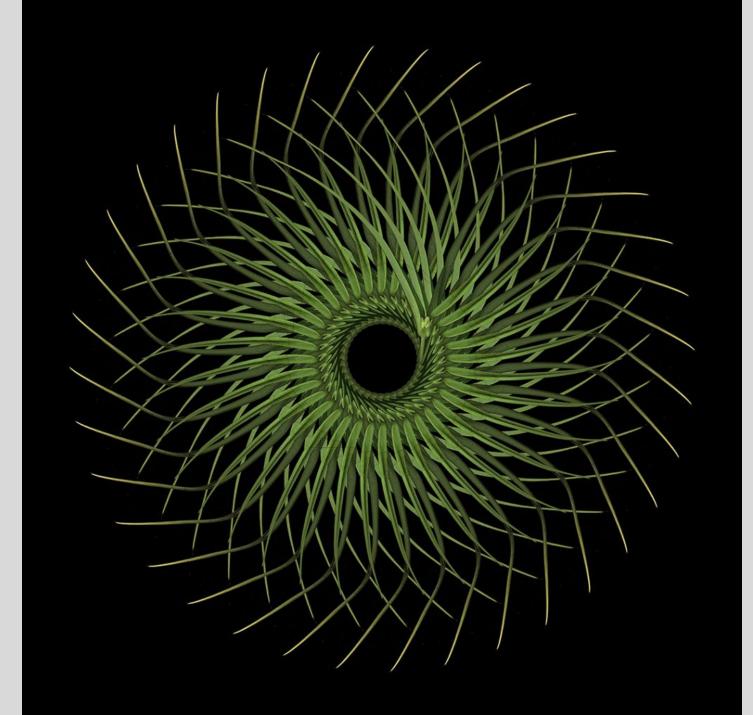




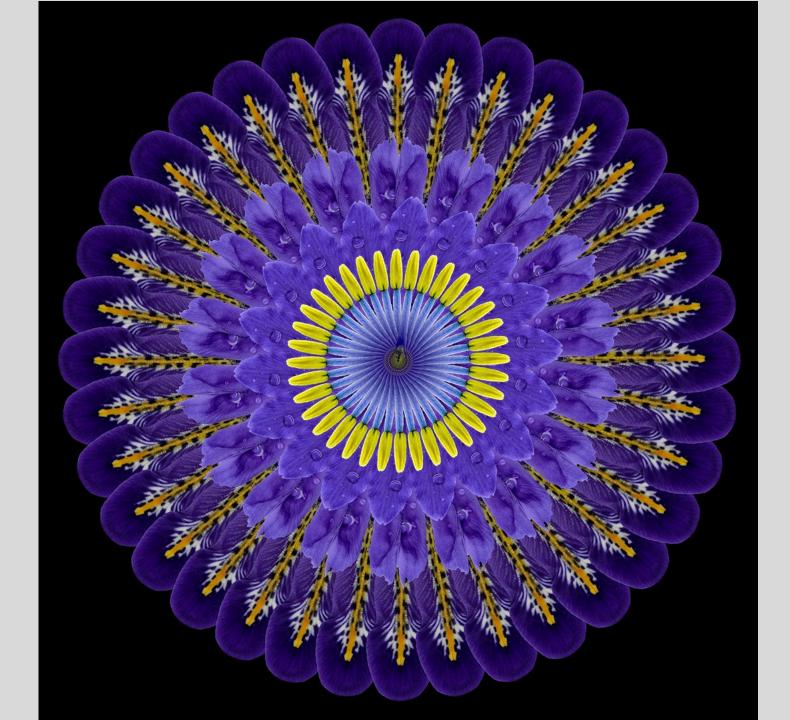




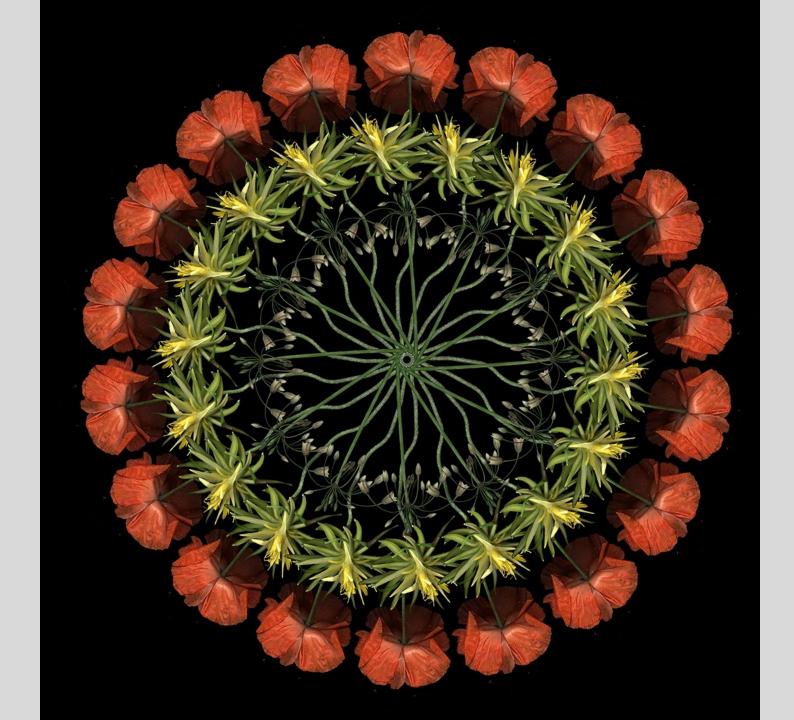






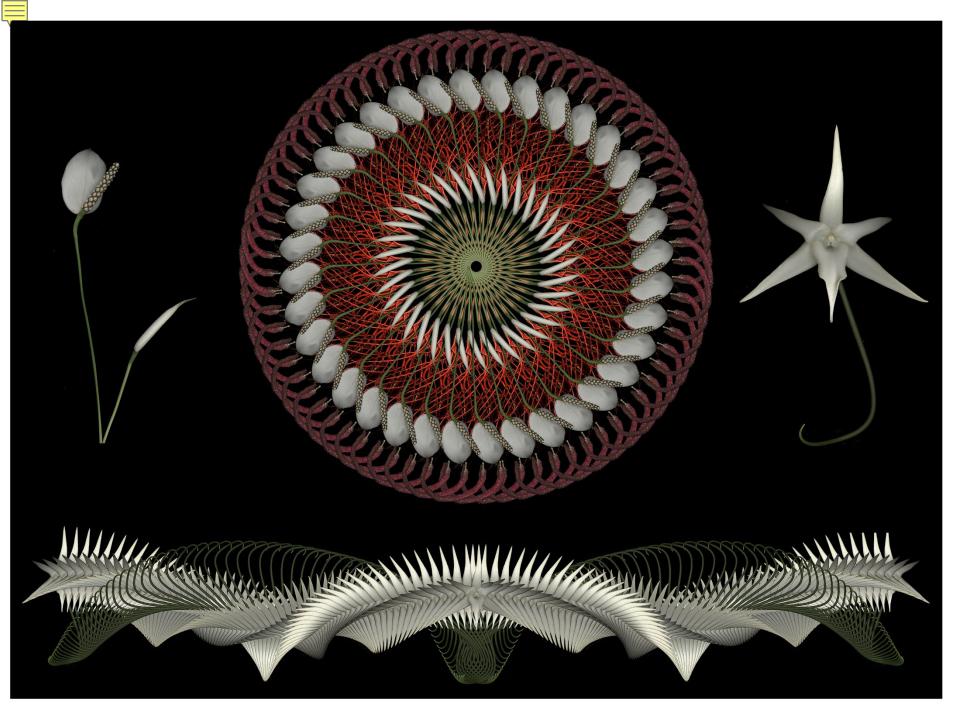








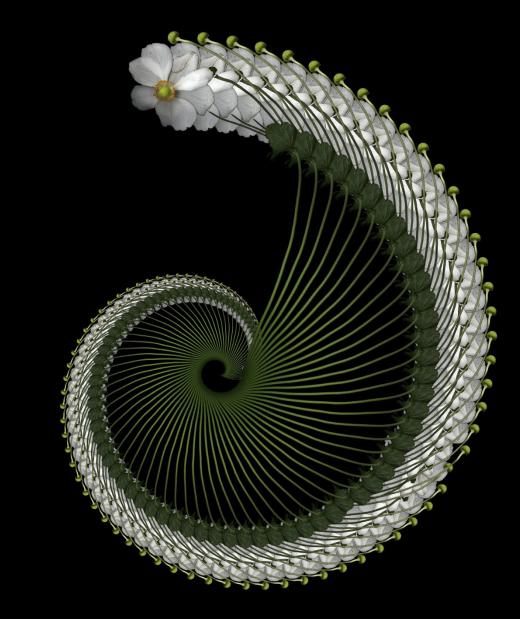




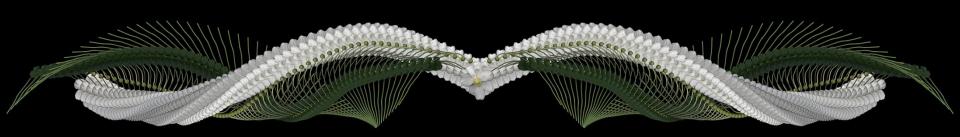








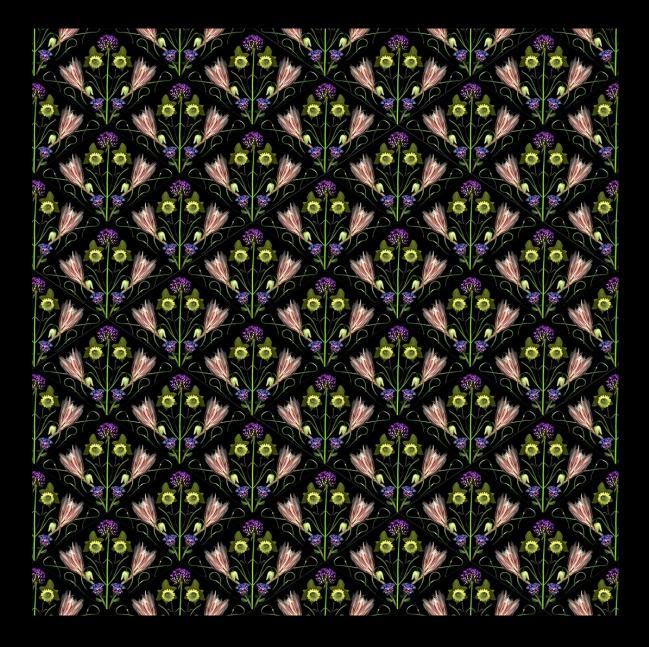








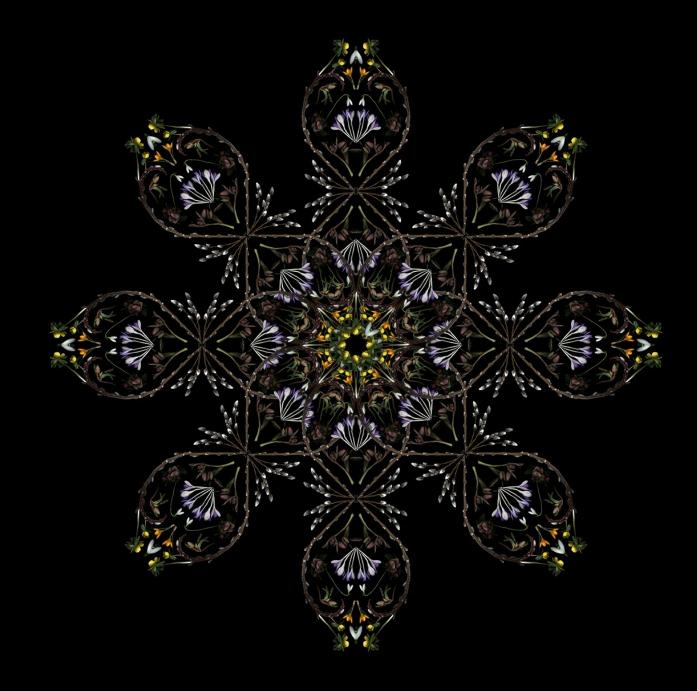




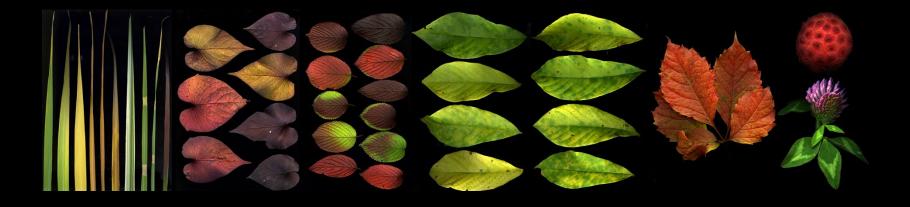




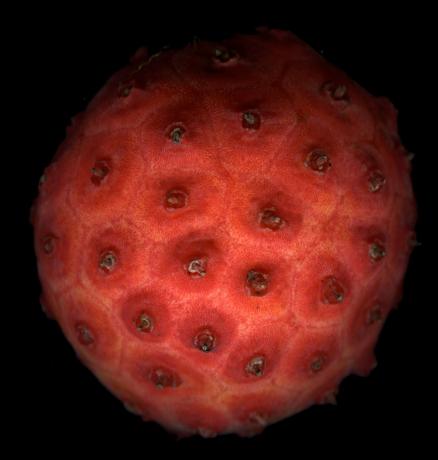


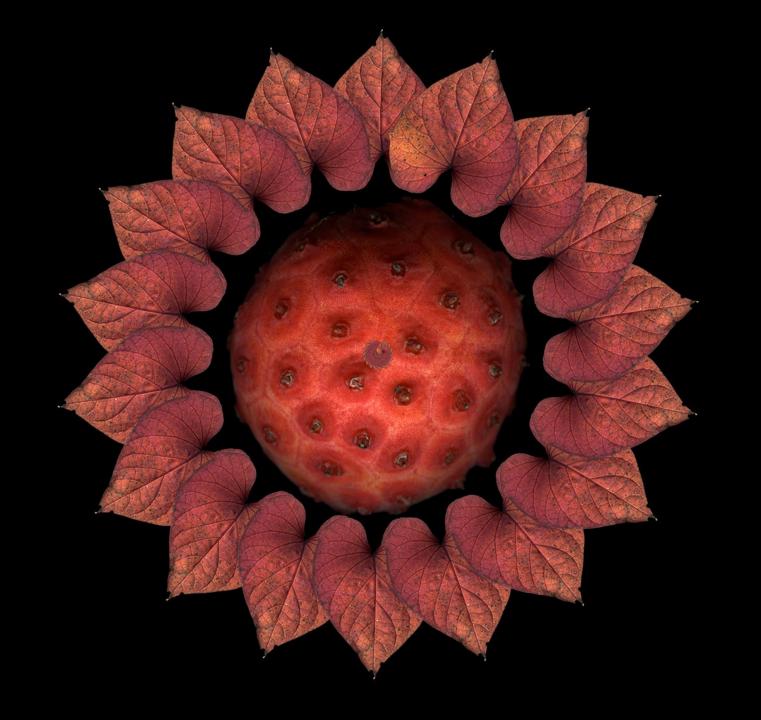




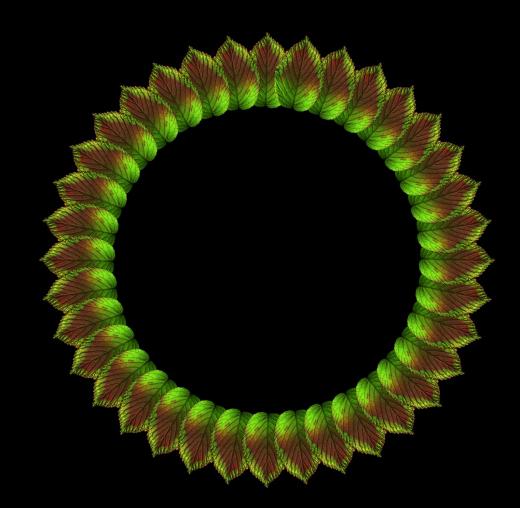




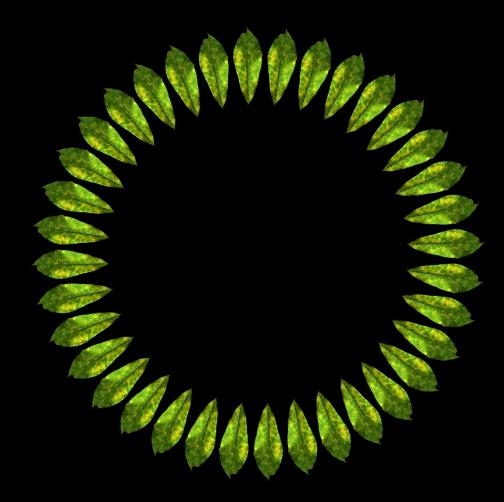




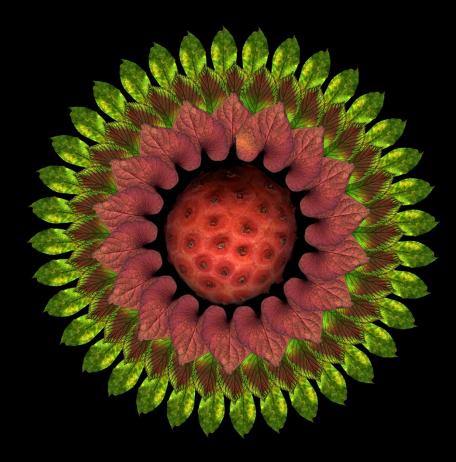




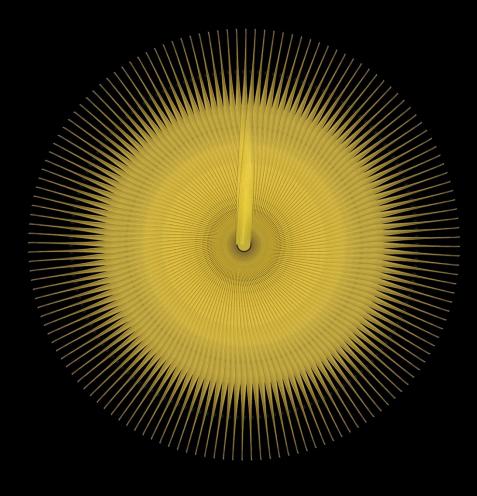


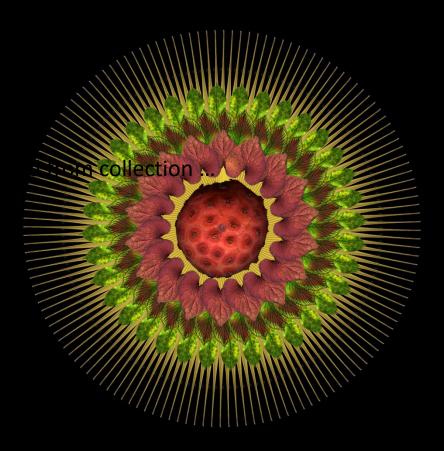




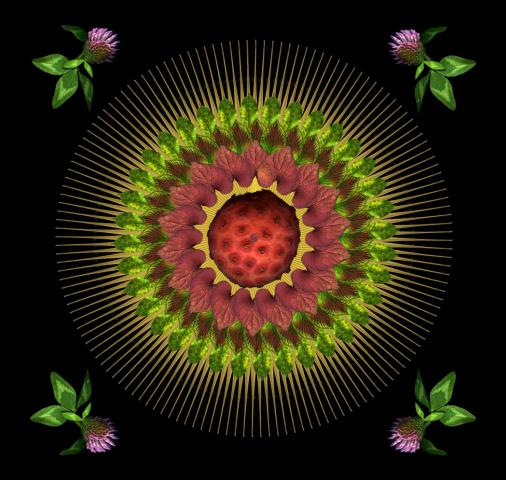












Fame and Fortune













#9 NACHTBLOEMEN_Portfolio

Magische, bloeiende mandela's



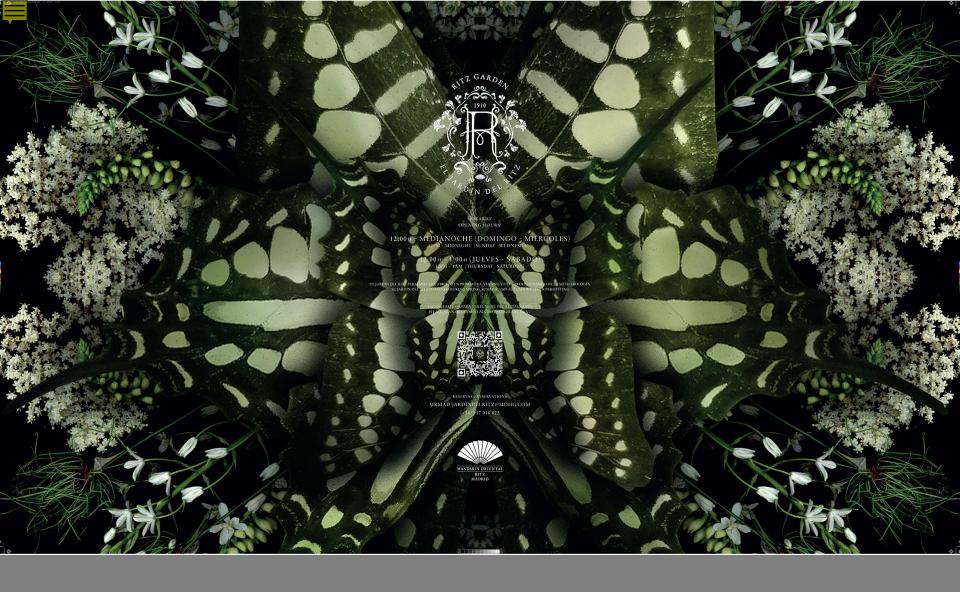
VEGETARIANEN HAN KANG

» Sensuell, provocerande och våldsam... en oförglömlig upplevelse. «

The Guardian *

MILKBEARD PHESENISA BANZHAF/HARNISCH PEDDUCTOR SOFIA BANZHAF IN "DIAMOND DAY" Also featuring tanya bevan jake fisher grace glowicki, markus laczko denise yuen liz albright Infector of photography Calvin thomas photography obsigner danielle sahdta foror lev lewis sound fotor Aaron Mirkin Photogen by Karen Harnisch sofia banzhaf yndrer amfenretto by Sofia banzhaf

NATUR& KULTUR







Tonly Just a Call Away" The Struts. Live from the Merci Gallery.



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A SWEEP OF LIGHT

SCANNER PHOTOGRAPHY & THE ART OF HORTICULTURE

Showcasing work by Ellen Hoverkamp Craig Cramer & students from Marcia Eames-Shewdy's Art of Horticulture





MANN GALLERY FEBRUARY-MARCH 2018 OPENING EVENT: 2/21/18



This exhibit is a collaboration between Mann Library and the School of Integrative Plant Science Horticulture Section, and is made possible through the support of the Elizabeth E. (Betty) Rowley Fund for Mann Library. For questions, or if you need special arrangements to attend the exhibit, please contact Mann Library at (607) 255-5406.

Craig Cramer

- ellishollow.remarc.com
- cdcramer@gmail.com
- Instagram: @cdcramer42

'Art makes me a better gardener.

Gardening makes me a better artist.'